

Jason Smith Workshop Materials List

- Six Canvas or Canvas Panels at least 12X16

- A Pencil

- Some Willow Charcoal or Charcoal Sticks

- Acrylic or Oil Colors

- An Eraser

I recommend Acrylic for the workshop, oil may also be used.

Basic Recommended Colors or Equivalent Color –

Black

White

Phalo Green

Phalo Blue

Cadmium Yellow Hue

Yellow Ochre

Cadmium Red Hue

Raw Umber

Additional Handy Colors –

Ultramarine Blue

Dioxazine Purple

Burnt Umber

- I also recommend some Acrylic Soft Gel Medium for Acrylic or Linseed Oil if using oil paints.

- Various Flat and Round Brushes. I recommend having both a bristle and a synthetic brush. Having a few extra medium sized brushes is always handy.

1 small flat and round brush

1 medium flat and round brush

1 larger flat brush

- One container for washing brushes and one for clean water or two sealed containers with thinner if using oil. I also recommend some rags and paper towels for cleaning.

- A palette preferably disposable. I prefer a hard surface and some aluminum foil for quick cleanup. You can also use wax paper, plastic plates etc.

-A folding easel or something to prop a canvas on for a comfortable painting experience.

-A folding chair is also recommended.

- A trash bag to hold dirty rags and garbage.